



Performing Arts - Vocal Division



District & State O-Rama – Junior & Senior 4-H'ers
Human Environmental Sciences

OBJECTIVES

- Targeted life skills: decision-making; self-esteem; self-discipline; self-motivation; teamwork and cooperation
- Opportunity will be provided for faculty and/or judges to share information about related college degree programs and career options in the Performing Arts, Arts and Humanities, and Human Development.
- Assist 4-H members in discovering and developing their talents.
- Develop 4-H members' appreciation for talent and the performing arts.
- Develop poise, confidence, and performance skills of 4-H members.
- Encourage 4-H members to pursue special or formal training to further develop their talents.

AWARDS

District 4-H O-Rama: One trophy will be awarded to the first-place junior and first-place senior in the Vocal Division. Second- through fifth-place ribbons will be awarded at both the junior and senior levels in the division.

Arkansas 4-H O-Rama: A trophy will be awarded to the first-place winner in the division. Second- through fifth-place ribbons will be awarded in the division.

GENERAL RULES

- A county is limited to one senior and one junior entry in the Vocal Division.
- No pantomimes will be allowed.
- Record or tape with vocal utterances is allowed but should not overpower the voice of the performer. If, in the opinion of the judges, the vocal utterances are overpowering, the performer will be disqualified. The decision of the judges is final.
- Instrumental accompaniment by self or others is allowed but must assume the pure character of accompaniment. The test will be whether the performance would stand alone if the accompaniment were removed. Accompaniment is not considered as part of the act and will not be considered in judging.

SPECIFIC RULES

1. A talent act is limited to **five minutes of performing time**. Five penalty points will be assessed against those whose acts exceed the time limit.
2. If an act is determined to be inappropriate for the division in which it is entered, that act will not be considered for an award.
3. An act can have up to eight 4-H members. All members of a group must meet the age requirement for the level (junior or senior) in which they are participating.
4. **Performers must provide their own equipment, instruments, props, and accompanist**. The only exception is a piano. A piano will be available for vocal acts.
5. The **top five senior** 4-H acts per district will be eligible to participate in the Arkansas 4-H O-Rama.
6. This is not a division for acrobatics, gymnastics, baton twirling, dramatic readings, poetry, serious skits, serious pantomimes, or comedy routines.
7. 4-H'ers should be prepared to introduce their number by giving the title of the piece they will perform. (The introduction is **not** included in the five-minute time limit.)
8. Microphones are allowed for use by any vocalist performing in this Division. The performer must provide his or her own microphone and sound equipment.

JUDGING

This division of the activity will be judged on the 4-H Performing Arts Contest Vocal score sheet. A copy of this score sheet is included in this packet or available online at the Arkansas 4-H Homepage under Activities and Events (<http://www.kidsarus.org>).

PREPARED BY

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Note: Participation in the Performing Arts Contest may be reported in 4-H Record Book competition for the Performing Arts, Achievement, or Leadership projects. Another option would be to list participation in the 4-H Performing Arts Contest as a separate activity in Section Ic of the Arkansas 4-H Report Form. This section is titled "Summary of Other 4-H Projects and Activity Experiences."

4-H PERFORMING ARTS CONTEST SCORE SHEET
VOCAL

Name(s) _____

Number of participants in Act _____ Jr. or Sr. Act _____

Club _____ County _____

Name of Vocal Number _____

<u>Possible Areas to be Judged</u>	<u>Points</u>	<u>Score</u>
VOCAL TECHNIQUE AND EXECUTION Breathing and phrasing done correctly. Correct notes sung.	20	_____
QUALITY OF VOICE AND DICTION Voice clear and pleasing to ear. Words of song pronounced clearly and could be understood.	15	_____
RHYTHM The song was performed smoothly and with the music.	10	_____
INTERPRETATION Created a mood appropriate to the vocal number performed. Consider facial expressions, body movements, etc.	15	_____
STAGE PRESENCE Poise, posture, confidence, charisma, etc.	10	_____
APPROPRIATENESS OF CLOTHES, COSTUMES, PROPS, ETC. Clothes, costumes, props appropriate and enhanced the performance.	5	_____
DEGREE OF DIFFICULTY	15	_____
OVERALL EFFECTIVENESS OF PERFORMANCE	10	_____
	Subtotal	100
TIME 5 point penalty for over time limit.		_____
	Total	_____

COMMENTS

