



Performing Arts - Instrumental Division



District & State O-Rama – Junior & Senior 4-H'ers
Human Environmental Sciences

OBJECTIVES

- Targeted life skills: decision-making; self-esteem; self-discipline; self-motivation; teamwork and cooperation
- Opportunity will be provided for faculty and/or judges to share information about related college degree programs in Human Environmental Sciences and career options in the Performing Arts, Arts and Humanities, and Human Development.
- Assist 4-H members in discovering and developing their talents.
- Develop 4-H members' appreciation for talent and the performing arts.
- Develop poise, confidence, and performance skills of 4-H members.
- Encourage 4-H members to pursue special or formal training to further develop their talents.

AWARDS

District 4-H O-Rama: One trophy will be awarded to the first-place junior and first-place senior in the Instrumental Division. Second- through fifth-place ribbons will be awarded at both the junior and senior levels in the division.

Arkansas 4-H O-Rama: A trophy will be awarded to the first-place winner in the Instrumental Division. Second- through fifth-place ribbons will be awarded in the division.

GENERAL RULES

- A county is limited to one senior and one junior entry in the Instrumental Division for a maximum of two entries per county.
- The Instrumental Division includes both classical and non-classical instrumental music. Music in the educated European tradition such as chamber music, opera, symphony, or jazz as well as contemporary music, country western, popular, and rock are allowed. Note: No singing or vocal utterances will be allowed with instrumental acts.
- Accompaniment is allowed; however, this must assume the pure character of accompaniment. The test will be whether the performance would stand alone if the accompaniment were removed. Accompaniment is not considered as part of the act and will not be considered in judging.

SPECIFIC RULES

1. A talent act is limited to **five minutes of performing time**. Five penalty points will be assessed against those whose acts exceed the time limit.
2. If an act is determined to be inappropriate for the division, that act will not be considered for an award.
3. An act can have up to eight 4-H members. All members of a group must meet the age requirement for the level (junior or senior) in which they are participating.
4. **Performers must provide their own equipment**, instruments, props, and accompanist. This includes sheet music and music stands (if needed). The only exception is a piano. **A piano will be available** for instrumental acts.
5. The **top five senior** 4-H acts per district will be eligible to participate in the Arkansas 4-H O-Rama.
6. This is not a division for acrobatics, gymnastics, baton twirling, dramatic readings, poetry, serious skits, serious pantomimes, or comedy routines.
7. 4-H'ers should be prepared to introduce their number by giving the composer and title of the piece they will perform. (The introduction is **not** included in the five-minute time limit.)

JUDGING

This division of the activity will be judged on the 4-H Performing Arts Contest Instrumental score sheet. Copies of the score sheet are included in this packet or available on the Arkansas 4-H Homepage under Activities and Events (<http://www.kidsarus.org/>).

PREPARED BY

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Note: Participation in the Performing Arts Contest may be reported in 4-H Journal competition for the Performing Arts, Achievement, or Leadership projects. Another option would be to list participation in the 4-H Performing Arts Contest as a separate activity in Section Ic of the Arkansas 4-H Report Form. This section is titled "Summary of Other 4-H Projects and Activity Experiences."

**4-H PERFORMING ARTS CONTEST SCORE SHEET
 INSTRUMENTAL – CLASSICAL / NON-CLASSICAL**

Name(s) _____

Number of participants in Act _____ Jr. or Sr. Act _____

Club _____ County _____

Name and/or Type of Instrumental Performance _____

<u>Possible Areas to be Judged</u>	<u>Points</u>	<u>Score</u>
INSTRUMENTAL TECHNIQUE AND EXECUTION Fingering, phrasing, breathing, etc., done correctly. Correct notes played.	20	_____
QUALITY OF SOUND PRODUCED Sound clear and pleasing to ear.	15	_____
RHYTHM The number was performed smoothly and at a tempo appropriate to the song performed.	10	_____
INTERPRETATION Created a mood appropriate to the instrumental number being performed.	15	_____
STAGE PRESENCE Poise, posture, confidence, charisma, etc.	10	_____
APPROPRIATENESS OF CLOTHES, COSTUMES, PROPS, ETC. Clothes, costumes, props appropriate and enhanced the performance.	5	_____
DEGREE OF DIFFICULTY	15	_____
OVERALL EFFECTIVENESS OF PERFORMANCE	10	_____
	Subtotal 100	_____
TIME 5 point penalty for over time limit.		_____
	Total	_____

COMMENTS

